

## The Katharine Susannah Prichard Foundation Inc.

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# The Caruso Writer-in-Residence Program Submission Guidelines

# **ELEGIBILITY:**

This program is designed to support marginalised writers who face ongoing challenges in developing their craft or furthering a creative project. This specifically speaks to the following groups: Neurodivergent individuals, individuals with sensory or physical conditions/disabilities, hidden or ongoing medical issues, cognitive or learning disabilities and mental health conditions. Primary caregivers of young children (under 5 years old), LGBTIQA+ individuals, those living in regional or remote areas, members of culturally and linguistically diverse (CaLD) communities, Aboriginal and Torres Strait Islander peoples, and those experiencing financial hardship as well as others facing any other systematic barriers to participation in the literary world.

## PREPARING YOUR SUBMISSION:

- Fiction/narrative non-fiction/memoir/scripts writing sample 5,000-10,000 words;
- Poetry sample 5-10 poems;
- Graphic novel sample 10-20 pages;

# **FORMATTING YOUR WORK:**

Please note the following when formatting your work:

- **General:** Times New Roman font, 12 point double-spaced, clear break between paragraphs, working title of manuscript in header, page numbers in footer.
- **Poetry** Times New Roman font (size 12) and single-spaced. We recognise that formatting is an important aspect of the craft, so if you need to format your poetry differently to suit your creative vision, please feel free to do so.
- Plays can be formatted according to the <u>Australian Plays Transform</u> submission guidelines.
- Screenplays can be formatted according to <u>Australian Writers' Centre</u> recommendations.
- **Headers:** Include an identifying title and the page number on the top-right-hand corner of each page.
- **Editing:** Please do take the time to check your manuscript carefully for spelling and grammatical errors.